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Registrations for Workshop on Creative Writing & Open Mic

3 messages

Bulkmail System <bulkmail@slsh.edu.in>

Wed, Jul 11, 2018 at 2:32 PM

To: allstudentsbatch2017@slsh.edu.in, allstudentsbatch2016@slsh.edu.in,
allstudentsbatch2015@slsh.edu.in, allstudentsbatch2018@slsh.edu.in,
dydirector@slsh.edu.in, ao@slsh.edu.in, srinivas.bandameedi@slsh.edu.in

Greetings to all,

The Literary and Debate Cell is organizing two events on 13/07/2018.

#Event 1: Workshop on Creative Writing

The first event is a workshop on creative writing by Prof. V. Sudhakar, The English and Foreign Languages University.

Venue: Convention Hall

Time: 2.00 PM to 4.00 PM.

Note: Only 150 registrations will be conferred on first come first serve basis.

You can register by filling up the Google form using the link below

Registration form for the Creative Writing Workshop:

https://docs.google.com/forms/d/e/1FAIpQLSeXw2870nZ80_Hxy4UcXiVEqrt-m9Rtojcnmufd8KRMZVxSg/viewform

#Event 2: 'Mic drop'

The second event is an open mic session called '**Mic drop**' where students will be given an opportunity to participate and present their ideas through the mediums of **narrative, poetry and stand-up comedy** in the Convention Hall from 4.00 PM to 5.00 PM.

Guidelines:

- ❖ Performances may include stand-up comedy, poetry slam or any other oral presentation.
- ❖ Participants must perform their original work.
- ❖ Only solo performances. No group or duo performances shall be permitted.

- ❖ Time limit for stand-up comedy will be 3-4 mins. All other performances will be for a maximum of 2 mins.
- ❖ Strict adherence to the time limit is recommended. Members of the Literary and Debate Cell reserve the right to end the performance at the expiration of the time limit.
- ❖ Performances should not have any background music.
- ❖ No technical support except a mic shall be provided.
- ❖ No profane or inappropriate language shall be entertained. Use of such language will result in the immediate disqualification of the contestant.
- ❖ Any Obscene and defamatory statements shall lead to disqualification of the participant.
- ❖ The performances shall be in English or in Hindi.

Note:-

- 1. Registrations for the competition shall be on a first-come-first-serve basis. The first 20 participants shall be selected for the competition.**
- 2. Any registrations after the deadline shall not be accepted.**
- 3. Any form of misconduct may result in the disqualification of the participant.**
- 4. The decision of the Literary and Debate Cell shall be binding on all participants.**

Registration form for Mic Drop:

https://docs.google.com/forms/d/e/1FAIpQLSeGG_IN36cu1Jqibf__B5K7xjpU3Gth8FlgGjIOvpeeicv1TQ/viewform

For any further information kindly contact.

MARGDWITEE M

Mail id: margdwitee.m@slsh.edu.in

Contact no: 8260503399/9959464565

SHARBANI MAHAPATRA

Mail id: sharbani.mahapatra@slsh.edu.in

Contact No: 7793808353

Regards
Literary and Debate Cell

2 attachments

CREATIVE WRITING.jpg
426K



MIC DROP FINAL.jpg
799K

NITISHA J . <nitisha.j@student.slsh.edu.in>
To: bulkmail@slsh.edu.in

Wed, Jul 11, 2018 at 2:35 PM

Respected sir/maam,

I am unable to register for the workshop.

[Quoted text hidden]

Bulkmail System <bulkmail@slsh.edu.in>
To: "NITISHA J ." <nitisha.j@student.slsh.edu.in>

Wed, Jul 11, 2018 at 3:08 PM

Dear Nitisha,

Kindly contract the above given numbers

Regards

Nalini

[Quoted text hidden]

WORKSHOP ON CREATIVE WRITING

13 JULY 2018



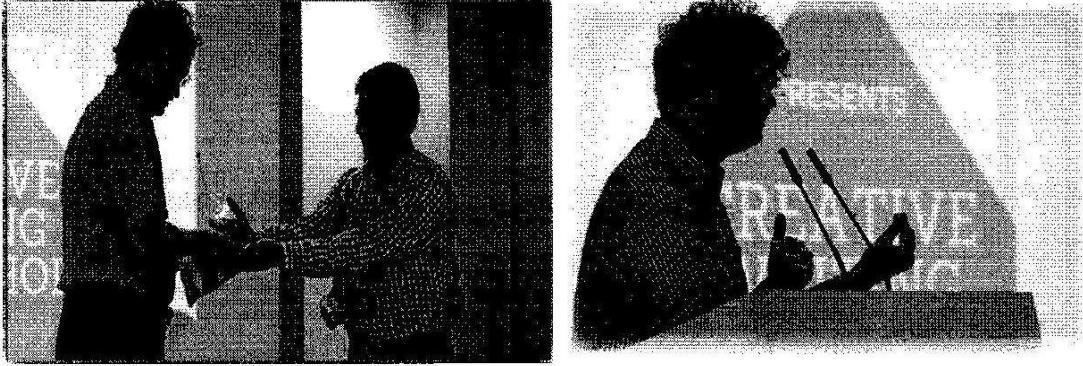
Prof V Sudhakar addressing the crowd on 13 July 2018

Prof V Sudhakar giving away certificate of appreciation to student; Dr. Bandameedi, Cell incharge also seen



One – day Workshop on “Creative Writing” by Professor V. Sudhakar, on 13th July 2018

The Literary and Debate Cell of Symbiosis Law School, Hyderabad organised a creative writing workshop on 13th of July'2018, for the students of all the batches. Professor V. Sudhakar from The English and Foreign Languages University was invited as the Guest of Honour for the event.



The guest was felicitated by Mr. B. Srinivas, Faculty- in - Charge of the cell. The event witnessed a total registration of 144 students. The hosts for the event were Nikita Samadariya and Sudarshan Satalkar.

Professor V. Sudhakar dealt with the concept of creative writing as an art of mind and food for the soul. He dealt with various sub-themes of what actually makes a person be creative in his/her own space and express his thoughts without a glitch of the doubt. He referred to great authors like Sigmund Freud, Agatha Christie in inculcating the vibe of the literature and the emotion of one in expressing the thoughts.

He further added to the fact that as children one does desire to achieve certain things. But Parents, society and peer circle don't support them or are ignorant of the same. These suppressed feelings take a root to the literary world. One feels at home and is at its own wisdom and discretion all the time and thus, this plays a materialistic approach in building a person's passion for writing. Sigmund Freud and many other noble literate laureates also dealt with the same, and this actually shaped them into the kind of authors they are at present.



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Prof. Sudhakar further said that there are two aspects in the literary world. One is Reality, and the other is Fantasy. To help this sprout language plays an important role. It is a complex process of imagination. There can be multiple images and thus these form a picture. The correlation of these images creates a subtle picture that is what makes up a story a perfect one. A number of questions were raised by the participants such as, **'Is it really necessary that creative writers need to be an introvert?'** which was answered by the guest that nothing of this sort is pre-determined. One can be introvert in terms of speech but not when one is expressing through literature. It depends and varies from writer to writer.

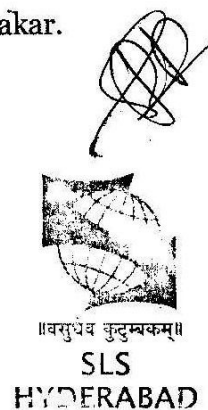


To end, he laid out certain guidelines for the young adult literate enthusiasts. He said,

- One needs to read a lot in order to be a great writer
- Has to think differently
- Visualise in a different manner
- And allow critics to be a part of the write-up

These instances and little practices shall help one in turning out to be a great author in the upcoming time.

After the event, the vote of thanks was delivered by Sudarshan and proceedings were made for the 1st open mic, **'Mic drop'**, which was judged by Prof. V. Sudhakar.



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STUDENT ATTENDANCE FOR WORKSHOP ON CREATIVE WRITING**13 JULY 2018**

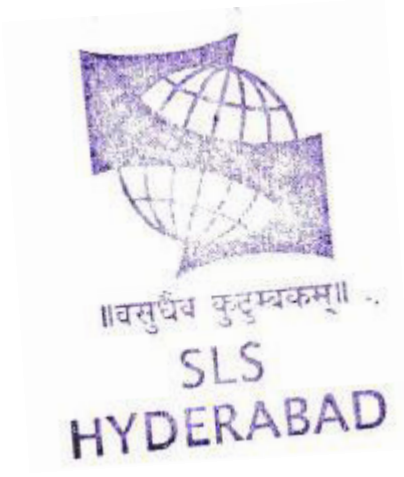
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4	16010324304	AMAN AHMED	P
5	16010324305	ANANY GUPTA	P
6	16010324306	ANIMESH TRIVEDI	P
7	16010324307	ANITA THOMAS	P
8	16010324308	ANURANJAN SWAIN	P
9	16010324309	ARITRA DEB	P
10	16010324310	ARUSHI BISHT	P
11	16010324311	AVIRAL ARUN	P
12	16010324312	B C NIKHITA	P
13	16010324313	BARKHA SHRAVANI SAHU	P
14	16010324314	BHAGYASHREE CHAUHAN	P
15	16010324315	BHASKARA SHARMA	P
16	16010324316	BHOOMI KUROOP HARSHAJEET	P
17	16010324317	CHAITANYA GAURANG TRIPATHI	P
18	16010324319	DEEPIKA GUPTA	P
19	16010324321	DEVASHREE GUPTA	P
20	16010324322	DIVYA BASAN	P
21	16010324323	DIVYA KANJEE	P
22	16010324324	GAURAVJEET SOKHI	P
23	16010324325	HARI NAGA ABHIGNA	P
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25	16010324328	JAIN GAURAV DHANESHKUMAR	P
26	16010324329	JANVI AHUJA	P
27	16010324330	JUHI AHUJA	P
28	16010324331	KARTIKEY	P
29	16010324332	KOMPALLY SPOORTI REDDY	P
30	16010324335	KULKARNI GARGI NITIN	P

31	16010324336	M VENKATA SAI NIKHIL KASHYAP	P
32	16010324338	MAINAMPATI SATHVIK REDDY	P
33	16010324340	MANISHA DANSANA	P
34	16010324341	MARIA FARHANA	P
35	16010324342	MEGHNA SAXENA	P
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37	16010324344	MOHAMMAD ARSHAD SHAREEF	P
38	16010324346	NAIK PRATEEK SANDEEP	P
39	16010324347	NANDINI TRIPATHY	P
40	16010324348	NAVNEET DOGRA	P
41	16010324349	NISCHALA MUDUNURI	P
42	16010324350	NUDURUPATI SPANDANA	P
43	16010324351	OHMKAR VISHAL RAMESH	P
44	16010324352	PARUL SHARMA	P
45	16010324353	PRABAL CHAKRABORTY	P
46	16010324354	PRANEETHA MANGU	P
47	16010324355	RIDDHI MUNDHRA	P
48	16010324356	RISHABH NEGI	P
49	16010324357	RUPESH CHOUDHARY	P
50	16010324358	RUSHI SREEDHAR KUNKUPUDI	P
51	17010323003	AAYUSH RAJ	P
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56	17010323008	ANKITA BOHIDAR	P
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60	17010323012	ANVITA G JOSHI	P
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89	17010323042	OORVI AGARWAL	P

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110	18010323013	AJAY GURUDATT	
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143	18010323051	DIYA MAL	



Dr. Drishti Jain